

ONE-MAN SHOWS

2020

Galleri Kunstgress – Inner Landscape - Oslo, NO

Holmsbustuene: Holmsbu, NO

2019

Sawyer Gallery - Inverewe Garden and Estate: Poolewe, Scotland, UK

Holmsbustuene: Holmsbu, NO

2017: Våler Kommune/Skar Myra Allaktivitetshus: Moss, NO

2016: Støa Billedgalleri/Hurum Kunstlag: Tofte, NO

2015

Kihlegalleriet/Horten og Borre Kunstforening: Horten, NO

Rygge Kunstforening: Ostfold, NO

2014

Magenta, Fredrikstad, NO

Galleri Varden: Moss, NO

2013: Skarmyra Kulturkafé: Moss, NO

2010: Galleri Varden: Moss, NO

2009

Rygge Kunstforening: Ostfold, NO

Petit Paris: Moss, NO

2008: Hvaler Resort: Hvaler, Skjærhalden, NO

2007: Galleri Soon: Son, NO

2006: Galleri Haugene: Kornsjø, Halden, NO

2005: Rygge Kunstforening: Ostfold, NO

2002: Møllerbyen: Moss, NO

GROUP EXHIBITS

2022

Moderna Salongen Exhibit– Group Exhibition, Paris, France

TwitterArtExhibit 2022, Hiscox Building: York, UK – director/participant



2021

TwitterArtExhibit 2021, Hall of Fame Room Cheltenham Racecourse: Cheltenham, UK – director/participant

Elizabeth Jones Art Center – Group Exhibition, The View From Here: Portland, OR

2020

Soli Brug Gallery – Group Exhibition, Lions Club - 80 Norwegian artists: Greåker, NO

TwitterArtExhibit 2020, William H Miller Studios : Myrtle Beach, SC USA – director/participant

2019

Kallum Søndre – David Sandum and Glenn Grubbs: Moss, NO

TwitterArtExhibit 2019, Out of the Blue Drill Hall: Edinburgh, Scotland, UK – director/participant

Soli Brug Gallery – 80th Anniversary – 45 Norwegian artists: Greåker, NO

2018

Union Gallery, Innerscape - David Sandum, Rosy Barns, and Trevor Jones: Edinburgh, UK

TwitterArtExhibit 2018, Strathnairn Arts Gallery: Holt, AU – director/participant

2017

Kallum Søndre: Moss, NO

TwitterArtExhibit 2017, Arthouse: Stratford Upon Avon, UK – director/participant

Lions Club Exhibit, (80 Norwegian artists): Skjeberg, NO

2016

Trails End Gallery, Oregon, USA

Galleri Gyllengard, Ålbæk, DK

Galleri Henrik Gerner, Christmas exhibit, Moss, NO

TwitterArtExhibit 2016, Norwegian Seaman's Church: New York, NY, USA – director/participant

2015

Galleri Henrik Gerner, Moss, NO

Blue Moose Gallery, Washington, USA

The Grove, "Six artists: People in Nature" exhibit. New Haven, Connecticut, USA

Lions Club Exhibit, Skjeberg, NO

TwitterArtExhibit 2015: Moss, NO, curator/participant

2014

TwitterArtExhibit 2014, Orlando Magic Gallery: Orlando, FL USA – director/participant

2012

TwitterArtExhibit 2012, Exhale Unlimited (E.U.) Gallery: Los Angeles, CA USA – board member/organizer

Pikeskolens Høstutstilling, Moss, NO

TwitterArtExhibit 2012, Moss Bibliotek for Moss Krisesenter: Moss, NO – curator/participant

2010

TwitterArtExhibit 2010, 140 Characters, Moss Bibliotek, Moss, NO – curator/participant

2009: Lions Club Exhibit, Sarpsborg, NO

2006: Galleri Varden, Moss, NO

2005: Galleri Vera, Drøbak, NO

2003: Sykehuset Østfold Moss, NO (DPS)

AWARDS

H. Lundbeck Scholarship: 2007, 2008, 2009, 2010, 2011, 2012

PUBLIC DECORATIONS

2007–2008: Hvaler Resort: Skjærhalden, NO

2005: Bratten Strand Retreat: Skagen, DK

ACQUIRED BY

2019: Volvo Konstförening: Göteborg, SE

2017: Norwegian Parliament (Rådhuset), Oslo (one painting on loan)

2016

Moss Kommune, NO

Painting selected/given as the 2015 IA Award (Inkluderende arbeidsliv)

2015: Vestfold Hospital: Vestfold, NO

2008

Sykehuset (hospital) Østfold Moss, NO (DPS)

Hvaler Resort

2005: Kirkevergen (Norwegian State Church official) in Rygge Kommune, NO

Private collectors in Scandinavia, Australia, Asia, many European countries, and in the US

PRESS – RADIO/TV, WRITTEN ARTICLES & NEWS ARTICLES

ROSS-SHIRE JOURNAL

Aug 10, 2019

Feature Article: “Wester Ross Garden of Delights Inspires Artist Immersed in Unique Project”
by Hector MacKenzie

GAIRLOCH & DISTRICT TIMES

Aug 9, 2019

Article: “Scandinavian Artist in Residence Starts with Blank Walls at Inverewe”

THE PRESS AND JOURNAL

Aug 2, 2019

Feature Article: “Inverewe Gardens Takes in New Resident as Work to Cover Blank Walls Begins”
by Chris MacLennan

MOSS-AVIS

Aug 9, 2019

Feature Article: “I Was Taken to Customs for Smuggling a Giant Salami”, by Torgeir Snilsberg

EDINBURGH SCOTTISH TV

May 13, 2019

Interview by Ryan Maher from STV with David Sandum and Art in Healthcare about the 2019 TAE event hosted in Edinburgh, Scotland

ANGELA CAPPETTA
Mar 30, 2019
Interview by Angela Cappetta

MOSS AVIS
2019
Feature Article: "Marks World's Day of Mental Health with David Sandum"
by Birgitte Henriksen

BYAVISA MOSS
Apr 18, 2018
Feature Article, "Moss Artist in the Scottish Highlands"
by Johanna Andrea Podhorny

MOSS AVIS
Apr 13, 2018
Feature Article: "David from Moss Found the Power of Art"

ABC RADIO CANBERRA
Apr 6, 2018
Mornings with Adam Shirley - Interview with Kylie Fogarty and David Sandum about the Charity Art Exhibition - Twitter Art Exhibit founded by, David Sandum.

THE SYDNEY MORNING HERALD
Apr 7, 2018
Article, "What's on in the Canberra Arts' Scene", by Karen Hardy

THE EDINBURGH REPORTER
Sep 20, 2017
Feature Article: At the Union Gallery – Innerscape explores the link between landscape, urbanscape, and inner experience.

THE COUNSELLORS CAFÉ MAGAZINE
Jun 3, 2017
Article Review of "I'll Run Till the Sun Goes Down", by Craig Abex

UPR, UTAH PUBLIC RADIO
Apr 10, 2017
Interview by Tom Williams

BYAVISA MOSS
Jan 2017
Article by Johanna Andrea Podhorny, about the history of TwitterArtExhibit

GFT PRESS
Jun 2, 2016
Author Interview by Ruth Hunt

BOOK Q&As WITH DEBORAH KALB

Mar 12, 2016

Author Interview by Deborah Kalb

WRITING WITHOUT PAPER: PART 2

Jan 13–14, 2016

Interview by Maureen Doallas: Part 2

WRITING WITHOUT PAPER: PART 1

Jan 13–14, 2016

Interview by Maureen Doallas: Part

VISJON MAGAZINE

Jan 7, 2016

Feature Article: "Kunst som helbredende empati"

MIRIAM RIECK: JOURNEY OF A WYLDE SOUL

Dec 11, 2015

Guest Post: "Creativity Takes Courage"

LORI MCNEE ART & FINE ART TIPS

Dec 8, 2015

Featured Article: "Conquering Mental Illness through Art" by Lori McNee.

MOSS AVIS

Dec 3, 2015

Feature Article: "Burn Out Went to Depression. It Got Dark Very Fast"

DEPRESSION ALLIANCE

Oct 14, 2015

Guest Post: "Dignity Is Slowly Returning"

MOSS AVIS

Jul 31, 2015

Feature Article: "Depression and Anxiety"

ARTSY SHARK

Apr 21, 2015

Interview by Carolyn Edlund: "Art and the Struggle with Depression"

NRK (NORWEGIAN STATE TELEVISION)

Mar 28, 2015

Feature about Twitter Art Exhibit 2015: Home Start Moss

MOSS DAGBLAD

Mar 18, 2015

Feature article, "Heroin or Art"

DEPRESSION ALLIANCE

Dec 23, 2014

Guest Post: "The Christmas Tree I'll Never Forget"

DEPRESSION ALLIANCE

Oct 15, 2014

Guest Post: "Why Art Is My Lifeline"

ORLANDO SENTINEL

Mar 19, 2014

Feature Article: "Twitter Exhibit Connects Artist to Audience"



EDUCATION

2003: MA studies: Portland State University, Portland, OR, USA - Communication

1995–1999: University of Utah, UT, USA - BA: Organizational Communication, History minor

1989–1990: Burgårdens Gymnasium, Göteborg, SE

BOOKS

2015: I'll Run Till the Sun Goes Down: A Memoir About Depression and Discovering Art. Sandra Jonas Publishing House, Colorado.

LITERARY AWARDS

2016

First Horizon Award Winner

The da Vinci Eye Award Finalist

Eric Hoffer Micro Press Award Winner

Southwest Book Design & Production President's Choice Award

PUBLIC SPEAKING

2018

Verdensdagen, Våler Østfold, NO: "Be Generous" - World Day of Mental Health

2017

Fontenehuset, Moss, NO: World Psychiatric Day

Bokhandleren på Tofte, Tofte, NO: mental health and art

Kings English Bookshop, Salt Lake City, Utah, USA: mental health and art

2016

House of Foundation, Moss: mental health and art

The Arts House, Stratford Upon Avon, UK: charity work

2015

Norwegian Seamen's Church, New York City: mental health and art

Moss Library: World Psychiatric Day Speaker with Moss Mayor Tage Pettersen

Surel's Place, Boise, Idaho: mental health and art

ARTIST RESIDENCIES

2019, Aug-Sept Accepted into Inverewe Garden Estate NTS (National Trust of Scotland) in Poolewe, Wester Ross, for seven weeks.

ABOUT THE ARTIST

Born and raised in Sweden, David Sandum moved with his wife to the United States in the early 1990s and settled in Salt Lake City. He attended the University of Utah and graduated in 1999 with a BA in speech communication.

Soon after, he returned to Scandinavia with his young family and ultimately secured a position in IT sales. The demands of his new job, on the heels of many years of stress, took a toll on his health, and he fell into a severe depression. It was during this difficult time that he began to draw and paint, inspired by Edvard Munch's philosophy that we should all write or paint our life story.

In 2002, David had his first exhibit in his new hometown of Moss, Norway. Over the years since, he has pursued a career in art, participating in many group exhibits and annual solo gallery shows. He was also awarded several public art commissions in Hvaler, Norway, and Skagen, Denmark. In 2007 David completed a series of Auschwitz-Birkenau paintings in honor of his grandmother, who was a survivor. One of the pieces was acquired by the Mizel Museum in Denver, Colorado.

More recently, David has embarked on several study trips to New York City, Prague, and Amsterdam. In October 2014, he was accepted to work at the prestigious printmaking studio Estudi de Gravat Ignasi Aguirre Ruiz in Barcelona under master printer Ignacio, who has worked with a number of renowned artists, including Dali, Tapies, and Miro. For his etchings, David primarily uses aquatint, drypoint, or carborundum.

When painting, he uses either oil on canvas or gouache on paper. He loves the difference between these techniques. “Working with oils is like taking a long mountain expedition,” he says, “while working with etchings is like climbing without a rope. One mistake and you’re dead!”

Influences include Scandinavian artists Munch, Karsten, and Sparre, continental masters Gauguin, Van Gogh, Bonnard, and Matisse, and the German Der Blaue Reiter (Blue Rider) movement (1911–1914) spearheaded by Kandinsky.

In 2010, David earned international acclaim by founding Twitter Art Exhibit, a social media initiative whereby artists from around the world send hand-painted postcards that are exhibited for local charities in need of funding. This annual event has gone global, taking place in such cities as Los Angeles, Orlando, and New York City. The 2017 exhibit in Stratford-upon-Avon, England, attracted more than 1,000 artists from 65 countries.

An author as well an artist, David wrote a memoir about his challenges with mental illness: [*I’ll Run Till the Sun Goes Down: A Memoir about Depression and Discovering Art*](#). Published by Sandra Jonas Publishing in Boulder, Colorado, the book was released in September 2015.

David lives with his wife and two sons in Moss, Norway.

PHILANTHROPY

My Twitter Art Exhibit Story, by David Sandum

In 2009, I read in my local paper in Norway, that the Moss library had gotten its funding cut for new children’s books. Having lots of artist friends from all over the world on Twitter, I got an idea. What if they sent a hand painted postcard, that was then exhibited and sold to raise funds for my library? The postcard was in my mind symbolic of a tweet, and simple and affordable to send. In return, the entries would be exhibited with their name, Twitter handle, city and country. Right from the start, I pictured it as global. How exciting to see work on the wall from Japan, Asia, India, Europe, Africa and the Americas. I made a blog post about the idea that spread like wildfire. For the artists, the only requirement was that it was postcard size, original and signed. There was no theme, required medium, entry fee or strings attached. 100% of the money raised went to the charity. The response was phenomenal! Soon, 260 fantastic cards from 23 countries arrived in my mailbox. A wall was built and sponsored by a local gallery. Things fell into place and the exhibit was a success. From the funds raised the library was able to purchase 221 new children’s books.

In 2011, I was so tired from the gigantic task that I never considered doing it again. But in 2012, another issue came forth in the paper. This time, our city women’s shelter was in danger of closing due to a lack of funds. I decided to organize another TAE for them. Again, cards arrived in my mailbox from all over the world, this time from 34 countries. The mailman once knocked on my door and asked what was going on. That year, we helped save the shelter and get all the women currently there a haircut and manicure, the children a bus trip to the zoo in Kristiansand.

At this exhibit, it became clear how the event impacted everyone involved: It connected buyers with artists, artists to other artists, the charity to the community, and TAE had great PR influence to raise awareness to causes in need. News in print, TV, and radio started to cover the event. The inclusiveness also struck a chord. Anyone could participate, amateur and professional alike.

After the second exhibit ended, I was contacted by a professional art curator in Los Angeles, Nat George, who said that this was such a good idea that she wanted to partner up and do it for a charity in her city. Alas TAE went global. We formed a board with a clear goal to continue with the event annually. Since then, TAE has grown tremendously, organized for worthy causes in Orlando, New York City, Stratford Upon Avon (UK). This year it was held in Canberra, Australia. In 2019, TAE it will be in Edinburgh, Scotland.

TAE is growing. This year, over 1200 artists from 67 countries registered. Online sales and donations now also make it possible to raise larger amounts. Please see this link how to support or participate:

In a world full of difficulty and hardship, TAE brings out the good in social media and brings people together. I always site two quotes by Van Gogh at every opening, which I think summarize TAE perfectly,

“Great things are done by a series of small things brought together.” And, “Love many things, for therein lies the true strength, and whosoever loves much performs much and can accomplish much, and what is done in love is done well.”
